### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			
historic name Locust Lawn			
other names/site number			
2. Location			
street & number State Road	1422		ot for publication
city, town Oxford		- N. W.	icinity
state North Carolina code	NC countyGranville	code 077	zip code 2,7565
3. Classification			
Ownership of Property	Category of Property	Number of Resources	within Property
X private	building(s)		ncontributing
public-local	X district	Contributing No	
<u> </u>	site		6 buildings
public-State			sites
public-Federal	structure		structures
	object		objects
			_6 Total
Name of related multiple property lis			g resources previously
	ral Resources of Granville	listed in the National I	Register()
County, North Caroling 4. State/Federal Agency Certifi	ication		
	es and meets the procedural and profess eets does not meet the National Reg		
Signature of certifying official	1 ara, fr		Date
State Historic Preser	vation Officer		
State or Federal agency and bureau			
In my opinion, the property me	eets  does not meet the National Reg	ister criteria. See continu	uation sheet.
Signature of commenting or other office	cial		Date
State or Federal agency and bureau			***************************************
5. National Park Service Certifi	cation		
, hereby, certify that this property is:			
entered in the National Register.			
See continuation sheet.			
determined eligible for the Nation			
Register. See continuation sheet			
determined not eligible for the			
National Register.			
removed from the National Regist	ter		
Jother, (explain:)			
	Signature of th	e Keeper	Date of Action

6. Function or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic-single dwelling	_Vacant/not in use
Agriculture/Subsistence	
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundation brick
Greek Revival	walls <u>weatherboard</u>
	roof metal
	other wood
	brick

Describe present and historic physical appearance.

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located just beyond the northern reaches of the town of Oxford, the former plantation Locust Lawn still retains its Greek Revival style main house, gracious expanses of lawn and numerous leaf era outbuildings, as well as a family cemetery among its markers, that of the plantation's Finely articulated, at its front block and original rear ells and both inside and out, the main house is CYIE largest, handsomest and most intact dwellings surviving Granville County from the plantation era. It has been little altered through the years and, although unoccupied since early 1980s, is in good condition.

Locust Lawn was built during the plantation era in a twostory. T-shaped configuration, the spaciousness of which bolstered by a brick-walled basement and a one-story, rear kitchen wing. Its three-bay wide, front facade is shaded at its center bay by a porch that retains its original, fluted columns and cornice. A matching fluted motif adorns the block's two-story tall cornerposts as well. Both front block and centered, rear, two-story ell terminate in exterior, stuccoed, brick chimneys and are capped by low hipped six-over-six windows also share the same crossetted Beaded weatherboards sheath the entire structure, surrounds. even the one-story kitchen ell that juts off the east side of the main, two-story ell. The simple rectilinear surrounds, cornices and patternboards of this small ell, coupled with indicate that it was an original part of beaded siding, dwelling. An open porch that once abutted the east side of the two-story main ell, serving it and the kitchen, was enclosed in the early twentieth century. A brick-walled entrance, set behind the chimney of the east side of the front block, still leads to that block's basement. The entrance porch railing and porch roof appear to be twentieth century replacements of the original railing and roof.

inside of the one-room deep, front block is single-paneled doors that are enframed within through paired, fluted posts and lintels, cornerblocks and a multi-paned transom sidelights. The two rooms on each floor of this block are divided by wide hallways. The downstairs front hallway decorated with molded baseboards, picture rails, wood-grained doors, and fluted surrounds accented by bull's-eye two-panel cornerblocks. To its rear is a second, separate, transverse hallway, finished in similar fashion, that contains the stairway. The downstairs rooms to either side of the front hall, and that to the rear of the stair hall, are finished in much the same

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fashion as the halls, with the addition of fancier, crossetted surrounds at the west parlor mantel and doorway.

Certainly built at the same time as the first floor of the dwelling, the upstairs rooms of the front block and main ell were nonetheless outfitted in a less up to date, but still refined, fashion. Their wood-grained doors are formed of six panels, not two, and their fluted surrounds, lacking the accent of cornerblocks, are simply mitered at their upper edges. A window arrangement found elsewhere in Greek Revival style houses in the county — a central sash window flanked by narrow, in this case functional, sash sidelights — lights the upstairs front hall. Other than the addition of a kitchen and bathrooms, the house's interior has been little touched since its construction and its integrity remains intact.

Though no longer in crops, the property retains many of the early twentieth century outbuildings that once served the house on attached sketch mapl and its extensive fields of bright tobacco. These include six log tobacco barns dating from two with early twentieth century, their V-notched construction exposed [E and H], two covered with board and batter siding [J and K] and two with their integrity disturbed by shells of sheet metal [G and I]. They are joined by two twentieth century frame barns [L and N], an early twentieth century frame corncrib [M], and four later built, contributing outbuildings - two substantial, open equipment sheds [D and F], a concrete block barn [O] and a long frame chicken barn, sided with asphalt, stretched to the house's rear [A].

A further site and building, older than the bright leaf era outbuildings, contribute to the integrity and historical significance of Locust Lawn. To the main house's west stands a deteriorating dwelling built — judging from its mortise and tenon frame, large stone chimney and beaded weatherboards — in the midnineteenth century [P]. Now abandoned, it was perhaps originally an overseer's house. To the main house's east is a family cemetery [C], protected by a chain link fence, that includes the tall, marble, urn-capped marker of Armistead Ravenscroft Burwell, Sr., the property's original owner. He died in 1867, but the Victorian marker appears to have been erected later in the nineteenth century.

8. Statement of Significance		
Certifying official has considered the significance of this prop	perty in relation to other properties: statewide \( \overline{\chi} \) locally	
Applicable National Register Criteria 🕎 A 🔲 B 🕎 C	D	
Criteria Considerations (Exceptions)	□D □E □F □G	
Areas of Significance (enter categories from instructions) Architecture Agriculture	Period of Significance 1850s-1937  Cultural Affiliation	Significant Dates 1850s
Significant Person N/A	Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

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Graciously sited well back from the road amidst wide swathes of lawn, numerous cedars and a few surviving locusts. Locust Lawn one of the most finely finished, spacious and intact Revival style dwellings in Granville County. Its refined finish exemplifies the Greek Revival at its best in the county, from its crossetted surrounds and fluted columns and cornerposts outside, to its wood-grained doors, rare transverse stair hall and ornate and lintel surrounds and mantels inside. (See associated Property Type 2 - Greek Revival and Romantic Style Dwellings) This intact finish, coupled with a mid-nineteenth century, former slave or tenant house, and a family cemetery includes the remains of the property's builder, vividly evokes the plantation era during which the former plantation was (See associated Historic Context 1 - The Plantation established. Era in Granville County, 1746-1865, and associated Property Type Viewed with the many log tobacco barns 6 - Outbuildings) other outbuildings which stretch to its fore, rear and sides, the main house and its grounds are also significant as representative the bright leaf tobacco era in the county. (See associated Historic Context 2 - Bright Leaf Tobacco and Rural Granville County, 1866-1937) They clearly show the handsome style of life the large growers of the region's supreme crop could maintain during the latter third of the mineteenth century and first The property has been in use as a traditional of the twentieth. bright leaf tobacco farm within the past 50 years; its period of significance has been assigned a closing date of 1937, however, it has not achieved exceptional importance within past half century.

Armistead Ravenscroft Burwell, Sr. (1820-1867), built his plantation house between 1850 and 1860, decade in which his fortunes rose precipitously. In 1850 he was in a hotel or boarding house in Henderson in present Vance County, then part of Granville, an unmarried merchant with neither house nor slave and an estate valued at a mere federal census of 1860, however, he had moved where Locust Lawn is located and set Oxford District life, according to the phraseology of the census, as æ (There are no deeds indexed in county records that show Burwell acquiring the property.) His wealth and the fine mansion he suggest that the term "planter" would have been more appropriate, for his real estate was valued at \$14,408 and his personal estate at \$37,600, much of this probably represented by the 42 slaves he owned, crowded into eight houses. No

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he had a wife 11 years his junior, the former three sons - Thomas, Will and Issac - and a daughter Whether his success stemmed from his abilities as named Sallie. a merchant, or solely from family money - Bettie's father, Thomas, bequeathed them 21 slaves in 1853 and the Burwell family was quite wealthy as well - is not known. Ιrı Ariy event. material satisfactions were short-lived, for he died years after the end of the Civil War. With his wife and some of their children, he is buried in the overgrown family cemetery part of Locust Lawn's extensive grounds. The former plantation remained in the family until 1902, when it was sold by William Spottswood Burwell to Louis Delacroix [Deed Book 55, Page Purchased in 1920 from Delacroix's widow, Mary, by large local landowners W. T. Yancey and S. M. Watkins [Deed Book 77, Page 89], it is now owned by Louise Watkins and her children.

9. Major Bibliographical References	
Correspondence with Frank Hielema (Burwell famil	ly descendant), February, 1986
Granville County Deeds. Granville County Courth	nouse, Oxford, N.C.
United States Manuscript Censuses. Microfilm lo Library, Oxford, N.C.	ocated at the Richard H. Thornton Public
Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67) has been requested	Primary location of additional data:  X State historic preservation office
previously listed in the National Register previously determined eligible by the National Register	Other State agency Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings Survey #	University Other
recorded by Historic American Engineering  Record #	Specify repository:
10. Geographical Data	
Acreage of propertyapproximately 16 acres	
UTM References  A	Zone Easting Northing
	X See continuation sheet
Verbal Boundary Description	
	X See continuation sheet
Boundary Justification	
	See continuation sheet
11 Form Proposed By	
11. Form Prepared By name/title Marvin A. Brown/Architectural Historian	& Patricia Esperon/Historian
organization Granville County-Oxford Historic Survey	date <u>8/17/87</u>
street & number $\underline{\text{P.O.}}$ Box 1556(State Historic Pres. 0: city or town $\underline{\text{Oxford}}$	$\frac{\text{ffice})}{\text{state}}$ telephone $\frac{919-693-1491}{\text{zip code } 27565}$
Oity Of tOWIT	State <u>=:===================================</u>

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UTM I	UTM REFERENCES						
	Zone	Easting	Northing		Zone	Easting	Northing
А	17	715160	4024950	<del></del>	17	715010	4024620
B	17	715090	4024950	G	17	715270	4024580
С	17	715090	4024830	Н	17	715260	4024660
D	17	715000	4024820	I	17	715180	4024660
Ε	17	715060	4024690	J	17	715740	4024200

#### VERBAL BOUNDARY DESCRIPTION

Beginning at point A: 17 715160 40244950 on the USGS where the tree line turns from the north to the continuing in a straight line west approximately 550 feet. the edge of the woods, to point B: 17 715090 4024950 on the polygon, where the tree line turns south. Continuing in a straight line south approximately 325 feet, along the edge of the woods, to point C: 17 715090 4024830 on the polygon, turns west. Continuing in a straight line west tree line approximately 275 feet, along the edge of the woods, to point D: 17 715000 4024820 on the polygon, where the tree line turns south. Continuing in a straight line south approximately feet, along the edge of the woods, to point E: 17 715060 4024690 on the polygon, where the tree line turns southwest. Continuing in a straight line southwest approximately 300 feet to point F: 715010 4024620 on the polygon, where the tree line meets the north side of State Road 1422. Continuing east approximately 1150 feet, along the north side of State Road 1422 to point G: 17 715270 4024580 on the polygon, where the tree line meets north side of State Road 1422. Continuing north in a straight line approximately 50 feet, along the edge of the woods, to point 17 715260 4024660 on the polygon, where the tree line turns northwest. Continuing northwest in a straight line approximately feet, along the edge of the woods, to point I: 17 715180 4024660 on the polygon, where the tree line turns northeast. Continuing mortheast in a straight line approximately 75 feet, along the edge of the woods, to point J: 17 715740 4024200 on the polygon, where the tree line turns north. Continuing north in a

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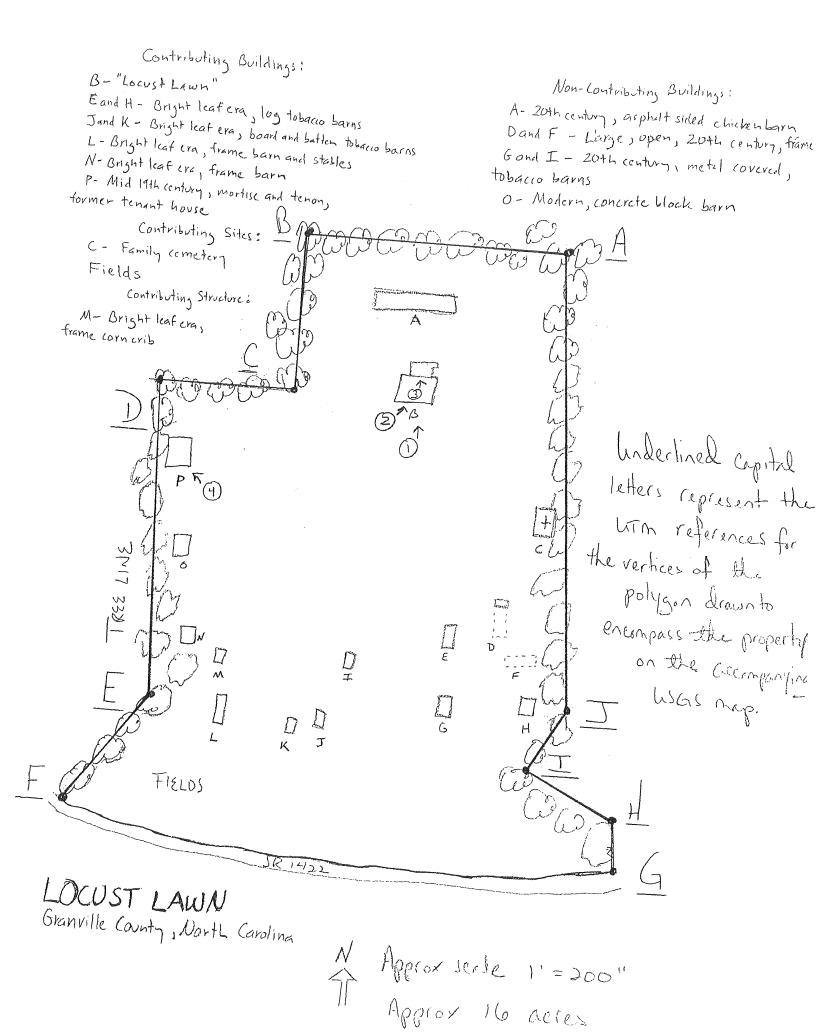
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straight line approximately 950 feet, along the edge of the woods, to the point of origin.

#### BOUNDARY JUSTIFICATION

Approximately 16 acres that include the dwelling, outbuildings, fields and cemetery that are historically associated with the property, maintain historic integrity, convey the property's historic setting are being nominated for the National Register. The remainder of the property has been because it is not known with certainty excluded historically associated with the house, or because it YICIW woodland and is no longer used for farm production. the latter case the land use has substantially changed so that it lorger contributes to the historic integrity or historic property as a plantation era or bright leaf significance of the era farm.

The northern boundary from UTM points A to B includes the dwelling to its south and excludes woodland to its north. The western boundary from UTM points B to C, C to D, D to E, and E to F includes the outbuildings, dwelling, and fields to its east and excludes woodland to its west. The southern boundary from UTM points F to G includes the outbuildings and fields to its north and excludes property not known with certainty to be historically associated with the house to its south. The eastern boundary from UTM points G to H, H to I, I to J and J to A includes the outbuildings and cemetery to its west and excludes woodland to its east.



drawn by Patricia Esperon March, 1957

